18. Narrate the significance of "On Liberty" in the context of Victorian political thought.

19. Elucidate the use of comedic devices in *The Importance of Being Earnest*.

20. Discuss the significance of fate in *The Mayor of Casterbridge*.

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APRIL/MAY 2025

FEN41/CEN41 — BRITISH LITERATURE III

Time : Three hours Maximum : 75 marks

SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. Who is the protagonist in Alfred Tennyson's "Ulysses"?

2. Who wrote "The Scholar Gypsy?

3. What is the central theme of "Dover Beach"?

4. State the speaker of "My Last Duchess".

5. How does Stevenson portray love in "On Falling in Love"?

6. What is "On Liberty" about?

7. What genre does "The Importance of Being Earnest" belong to?

8. How does Wilde use humor in "The Importance of Being Earnest"?

9. What is the central theme of "Pickwick Papers"?

10. What is the setting of "The Mayor of Casterbridge"?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) Sketch the character of Ulysses in Tennyson's poem.

Or

(b) Discuss the themes of "The Scholar Gypsy".

12. (a) Analyze the character of the Duke in "My Last Duchess".

Or

(b) What role does the portrait play in "My Last Duchess"?

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13. (a) Narrate the portrayal of love in "On Falling in Love".

Or

(b) What role does the concept of the "harm principle" play in "On Liberty"?

14. (a) Examine the role of Algernon in *The Importance of Being Earnest*.

Or

(b) How does Wilde use satire in *The Importance of Being Earnest*?

15. (a) Show the stages of Pickwick's moral development.

Or

(b) Narrate the significance of the title and subtitle in *The Mayor of Casterbridge* and their description of Michael Henchard.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Examine the use of imagery in "The Scholar Gypsy".

17. Bring out the use of dramatic monologue in "My Last Duchess".